

# And the BroadwayWorld Award goes to... Tec Guadalajara for Mamma Mía!



Photos: Verónica Balderas

**BroadwayWorld**, the specialized New York theater *website*, has recognized ***Mamma Mia!***, the musical comedy performed by students from Tec Guadalajara.

The 2019 *performance* presented at the Tec Guadalajara campus was awarded the **Best College Production of a Musical in Mexico** at the ***BroadwayWorld Regional Awards***.

The **[BroadwayWorld Mexico Awards](#)** are **recognitions** published annually by this site, which provides daily coverage of **international theater productions**.

The **objective** of these awards is to **recognize Mexican plays, musicals, productions, and artists** for their **outstanding achievements** in national theater.

The nominees and categories were published on the **BroadwayWorld Mexico Awards** platform where audiences voted for their **favorite musicals**.

The musical, performed by the theater group from the Guadalajara campus, won 46% of the vote in the category for the **Best College Production (Play or Musical)**.

More than **100 cities** from regions or countries such as Latin America, Europe, Asia, Canada, and Mexico competed in the **BroadwayWorld Regional Awards**.



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**Paz Villaseñor**, a Communications and Digital Media (LCMD) graduate and lead in the musical, said that:

*“This **award is for the Tec**. I’m **grateful** to belong to an institution that provides us with the opportunity to display **our talent** on upmarket stages.”*

### **The Mamma Mia! Musical**

On the two days they performed – April 10 and 11, 2019, **Mamma Mia! completely sold out** of tickets to **more than 3,400 people at the performances** in the city’s Performing Arts Center.

In staging this musical comedy, about **120 Tec Guadalajara students** demonstrated their talent in the various performing arts.

This play features **live music and singing**, besides all the **acting and dancing** required by the script, which revives some of the songs from **ABBA**.

It narrates the entanglements of a young woman who wants to find out who her father is. Based on her mother’s diary, she decides to invite all **3 possible candidates to her wedding**.



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**María José Aceves**, an Industrial Design student (LDI) and co-star in the musical, said that:

*“This **recognition** speaks of the high **professional standard** of **Tec productions** and I’m happy to be part of this very talented **team**.”*

For her part, Yolanda González, Director of Art and Culture for the Western Region at the Tec, pointed out that participating in these activities develops student talent.

*“It stimulates abilities that they never knew they had and makes them face situations that give them tools for their professional life. It makes them more confident and so they grow.”*



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Tec Guadalajara Art and Culture is already working on its **next** production “**Young Frankenstein**”, the original musical by *Mel Brooks* and *Thomas Meehan*.

**Auditions** for the cast of this **next production** will start the second week of February at the campus facilities.

The community at large will be able to enjoy “**Young Frankenstein**” on **May 20 and 21** at **Teatro Diana** and **tickets** will be on sale at the **beginning of March**.

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