

Tec magazine wins 3 Ibero-American design awards

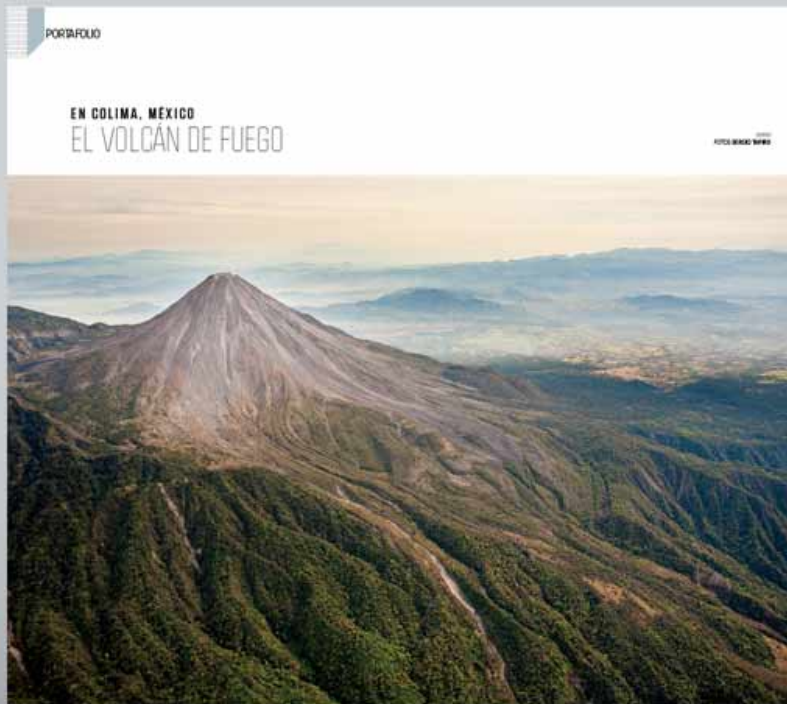


Tec Review, the magazine from Tec de Monterrey, won gold, silver and bronze medals at the **ÑH2018 awards** awarded by the **Society for News Design (SND)** in Ibero-America.

The **ÑH2018 awards** recognize journalistic design from Spain, Portugal and Latin America, and is organized by the Spanish chapter of the Society for News Design (SND-E) and SND South America.

Tec Review won the **gold medal** for the *Volcano of Fire* portfolio from photographer Sergio Tapiro, which was published in the 15th issue for January-February 2018.

ÑH18



MEDALLA DE
ORO

The series of photographs by British artist Tim Flach entitled: *Near Death*, published in the 16th issue for March-April 2018, won the **silver medal**.

Tec Review won the **bronze** thanks to the photo story *The Other World Cup*, from the 18th issue for July-August 2018, which shows children's creativity for playing soccer in the remote reaches of Africa.

The **ÑH2018** jury, meeting in Buenos Aires, Argentina, chose the best designed publications of the year in different categories.

Some 2,318 works **were submitted** in the Ibero-American **competition from 113 media outlets in 12 countries**. The volume of works exceeds the number registered in previous years.

WPTA



MEDALLA DE PLATA

The jury is comprised of renowned professionals and academics in editorial design such as:

- *John Alexander Univio Parra (Grupo Nación, Costa Rica)*
- *Constanza Almarza (UC, Chile)*
- *Miguel Angel Jimeno (University of Navarra, Spain)*
- *Ricardo Bermúdez (La Prensa, Panama)*
- *Carlos Caneiro (Las Provincias, Spain), to name but a few.*



**MEDALLA DE
BRONCE**

In the four years since it was launched, which translates into 26 bimonthly issues, Tec Review has won **one gold medal, one silver medal and two mentions** at the **SPD Awards**.

The awards are considered to be the ‘Oscars of Editorial Design’.

Tec Review is a publication from Tec de Monterrey that specializes in Innovation, Research and Entrepreneurship.

The magazine is **managed and coordinated by Ana Torres**, edited by **Alberto Bello** as **editor-in-chief**, with **Carlos Gutiérrez Bracho** and **Amineth Sánchez** as print editors, and **published by Grupo Expansión**.

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