

Mexican who creates film soundtracks is recognized in the U.S.



Kevin Robles saw **“The Lord of the Rings”** for the first time when he was **8 years old**. As well as becoming a fan of the saga, the film was his **‘first interaction with art’**.

*“When I saw the film, I thought ‘What is this?’ **It touched my soul,**”* he shared.

Shortly after graduating from [Berklee College of Music](#) in Boston, he had the opportunity to chat with **Howard Shore**, the **composer** of “The Lord of the Rings” soundtrack.

*“We had a call and I told him that I was going through a crisis of motivation. He told me ‘Whether you have a project or not, you have to write every day so that when you need to compose **you will have both material and muscle.**”*

*“**It changed my perspective.** Like a typical graduate, I told him that I didn’t know what was coming next and he told me **‘I did The Lord of the Rings at the age of 52,’**”* he shared.

<https://www.instagram.com/p/CIZADWgHoCa/>

The **PrepaTec Santa Catarina** graduate later worked in Spain with the composer Lucas Vidal on the Netflix shows “**Someone Has to Die**” and “**Elite**” until the COVID pandemic began.

*“I had to leave Madrid. I looked at film university pages (to look for work). I sent a lot of emails. 50 responded to me and I made demos for 4. One of them was ‘**Toro de Oro,**’” he said.*

“There is nothing wrong with having doubts, but you have to act as if you didn’t have them.”

Kevin **composed the 8-song soundtrack** for “[Toro de Oro](#),” directed by Pedro Pérez Núñez. This also became his **first released album**.

The project won both **Best Film and Best Soundtrack** categories at this year’s [Indie Film Fest](#) in Arizona, and Best Foreign Language Film at the [Downtown Los Angeles Film Fest](#).

<https://www.instagram.com/p/CSadXn6lds/>

“I composed everything: *basses, violins, and strings. I recorded the quartet in a Hollywood studio. The piano and synthesizers were added digitally.*

*“I was attracted by the fact that it’s a film made by Mexicans and immigrants to the United States. There are some scenes with only photography and music. **I had to turn myself into a better composer,**” he said.*

Tec Graduate at the Cannes Film Festival

The musical composer was at the Cannes Festival with “**Bad Hombrewood**”, directed by Guillermo Casarin, which given the **Best Documentary award at the American Pavilion this year**.

*“It was an incredible experience. **I didn’t think I’d get to Cannes** until I was 50. It was very inspiring to go there with a proud Latino project. The movie has done very well,” he said.*

<https://www.instagram.com/p/CXWhvp5PZ4-/>

Kevin recommended that young people who want to dedicate themselves to music should **take action in order to get the results** they want.

*“If you’re an artist, then you know what’s good. If you have no doubts, it’s because you have blind trust. There is nothing wrong with having doubts, but **you have to act as if you didn’t have them,**”* he pointed out.

Music composer Kevin Robles is currently working on new film projects.

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