

Tec Review nominated for the SPD Awards for the fifth consecutive year



Tec Review magazine is once again among the nominees for the best editorial design at the 57th **Society of Publication Designers Awards** ([SPD Awards](#))

The magazine from **Tec de Monterrey** has obtained 5 consecutive nominations. This time, it's a **finalist in three categories**.

*"It's an **honor** for us at Tec Review to have 5 nominations for the SPD Awards and to compete with world-renowned publications such as **The New Yorker** or **Washington Post**,"* said **Ana Torres**, Content and Publications Manager at Tec de Monterrey.

The **nominated publications** could receive a **gold or silver medal** at the annual award ceremony that **will take place in June 2022**.

https://twitter.com/SPDtweets/status/1514620070005157892?t=i6937no_T-zS-WIXFwLC3g&s=08
SPD Awards nominations in 3 categories

The Tec magazine's nominations for the **SPD Awards** are in the **Design, Photography, and Illustration** categories.

The projects nominated by category are:

Design

The [*Dark Side of Artificial Intelligence*](#), directed by **Camila Ordorica**, the publication's art editor. In this piece, **illustrator Eduardo Ramón Trejo** focuses on exposing the **problems of the modern era**, examining fraud and fake images.



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Photography

Berenice Rodríguez, photography editor, directed the **three publications** nominated in this category.

*“What’s really important to be able to get to these nominations is that **we’ve managed to earn the trust of photographers of this magnitude to publish with Tec Review**,”* Rodríguez highlighted.

The publications selected are [*Invisible Shapes*](#), a **gallery** by photographer Roberto H. that **presents a geometric vision through drones**.

For his part, **Jimmy Nelson** captures diverse indigenous cultures in the [Rekindle Pride](#) portfolio.

Mexican photographer Cristina Mittermeier, captures the bond between humans and other species in her work [Similar Lives](#).



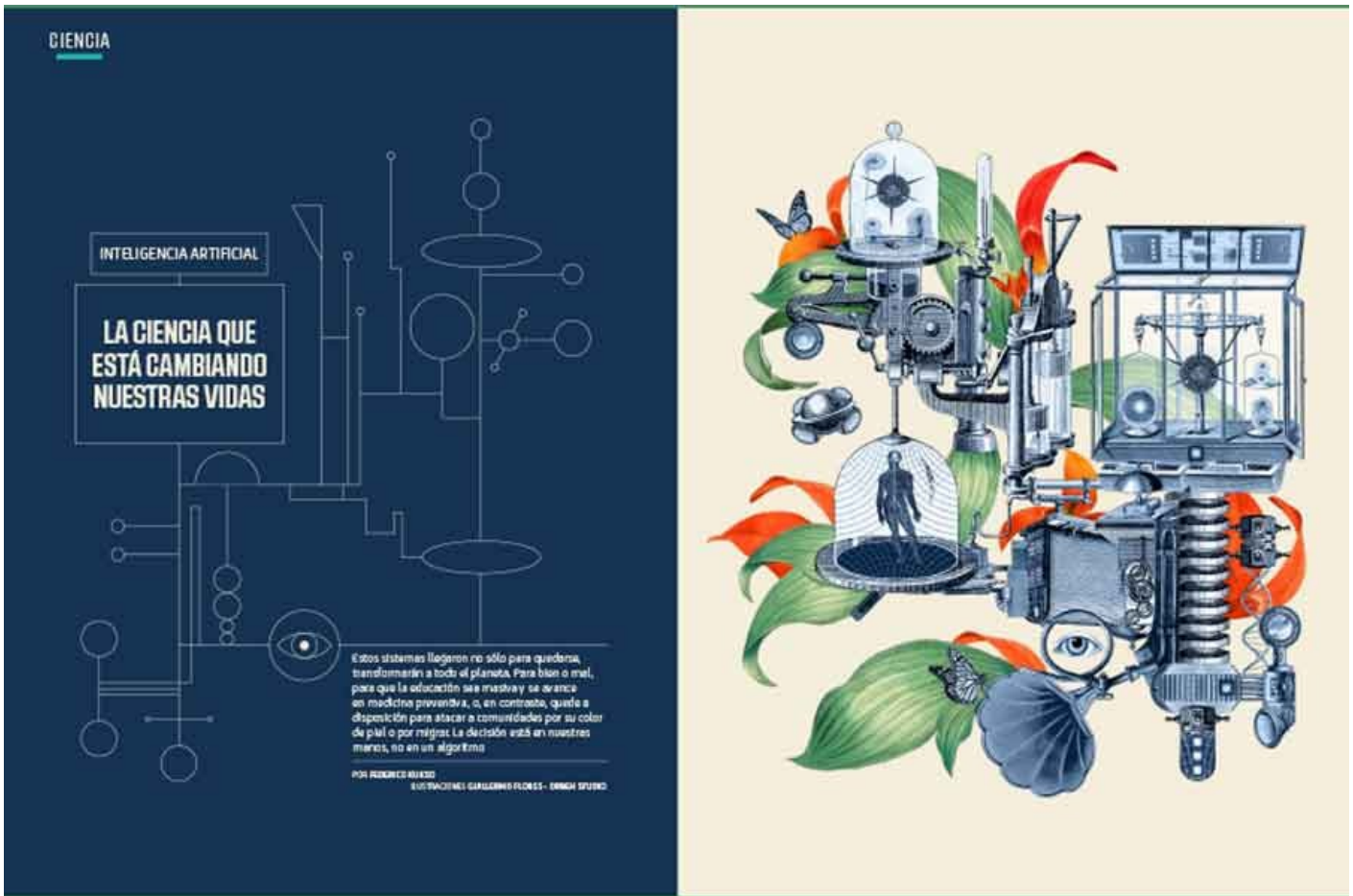
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Illustration

[Artificial Intelligence: The Science That is Changing Our Lives](#) was also directed by Camila Ordorica. The story, developed by illustrator **Guillermo Flores**, shows **superintelligence** in different disciplines.

“It’s an honor to receive 5 nominations and to compete with publications such as The New Yorker or Washington Post.” - Ana Torres.

“This nomination is a major achievement because, for the first time, we’re participating on a par with magazines such as Variety, and other major editorial design magazines,” said Ordorica.



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5 consecutive nominations

Tec Review is a publication from [Tecnológico de Monterrey](#) that specializes in **innovation, research, and entrepreneurship**.

It's been nominated five times in a row and has **won 4** times.

In 2021, it won gold and silver in the Photography category. The gold was in the **Photojournalism/Story** subcategory, for the [Flight Pattern](#) illustrations from Spaniard Xavier Bou.

The **silver medal** went to the photographic portfolio **Look in the Arena of Fights**, published in the September-October 2020 issue.

In 2020, Tec Review received a gold medal for the portfolio [The Beings We Don't See](#), in which the photographer **Javier Rupérez** shared close-up images of a group of insects, using macro photography.

In 2019, the publication won a **silver medal** for the photography portfolio [In Colima, Mexico. The Volcano of Fire](#) by photographer **Sergio Tapiro**, which was published in the 15th issue (January-February 2018).

A year earlier, in 2018, it won a **gold medal** for the story from photographer **Pedro Mera** called [Mexico Is Still Standing](#), which was published in the 14th issue (November-December 2017).



En Mongolia, la etnia Kazaj utiliza águilas como mascotas para cazar.

REAVIVAR EL ORGULLO

CULTURA Y MEDIO AMBIENTE

FOTOGRAFÍA DE JIMMY NELSON

Armedo con una cámara fotográfica de 10x8 pulgadas, Jimmy Nelson cumple su sueño: ofrecer una nueva perspectiva de las culturas indígenas. Para lograrlo invierte días, incluso semanas, en tejer la confianza con los fotografiados. Establece la conexión con ellos, recoge la luz natural y las imágenes se bañan en un cálido resplandor de orgullo. Las personas son el corazón de su trabajo.

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Mission of the Society of Publication Designers

According to their [official website](#), the mission of the **Society of Publication Designers (SPD)** is to create a **network of creative professionals**, strengthening the editorial design community.

With this, the **awards** seek to recognize and promote the best in editorial design, **photography**, and **illustration**.

The **nominated projects** are a **compilation of the annual panorama of creative work** on both print and digital platforms.

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<https://conecta.tec.mx/en/news/national/institution/tec-review-makes-history-wins-gold-and-silver-publishing-oscar>