

Celebrating 30 years of Mexican architect's international career



Renowned architect **Francisco González Pulido** has presented his exhibition, “**30 years, 30 stories, 30 projects**”, at the **Metropolitan Museum of Monterrey**.

*“This is an **exhibition** that focuses on **how to do more with much less**. All these projects have that logic. They were chosen precisely for that reason. That’s the **beauty of functionality**,” he said.*

The exhibition, which will run from **June 18 to September 21**, includes **30 projects** that the Mexican architect has created during his **career**, after graduating from [Tec de Monterrey](#).

The exhibition includes his most notable projects in **Mexico** and countries such as **the United States, Germany, China, Japan, and Thailand**.

His work has been recognized for redefining **stadiums, laboratories, and airports**, as well as cultural, living, and working environments.



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3 decades of experience

Francisco González was born in **Mexico City** in **1970**, graduating from the **Tec's Monterrey campus** in **1991** with a degree in **Architecture**.

In **1993**, a **465-square-meter villa** was his first residential project, and he won his **first international award** in **1995** for working on the design of a technical training center for **General Motors**.

Francisco is the **founder** and **director** of the [FGP Atelier](#) architectural studio. In 2012, he became the first **partner** and subsequent **president** of the **Helmut Jahn** firm.

He also holds a **Master of Building Technologies and Project Management** from [Harvard University](#), where he enrolled in 1998.

He's also a member of the **board** of **Tec de Monterrey's School of Architecture, Art, and Design**, and a member of the **Mexican Entrepreneur Association in Chicago**.

He has implemented projects in **North America, Europe, the Middle East, and Asia**. In the future, he'll be involved in a project for the first **cargo droneport** in **Dubai**, during Expo 2030 in Saudi Arabia.



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Projects at his alma mater

Francisco González not only studied at the **Tec** but has also implemented **several projects** at the institution as a **graduate**.

The **30 projects** exhibited include a **nanotechnology laboratory** called **Tecnano**, a **roof** for the **Monterrey campus library** called **La Hoja** (The Leaf), and a **remodel of the Rector's Building** on the same campus.

*"For me, the **Rector's Building** was a **crucial moment in my life**. Just imagine me walking with my backpack and passing by that building every morning. **32 years later**, the **Tec** says to me ' **Francisco, we want a proposal**,'" recalls the architect.*

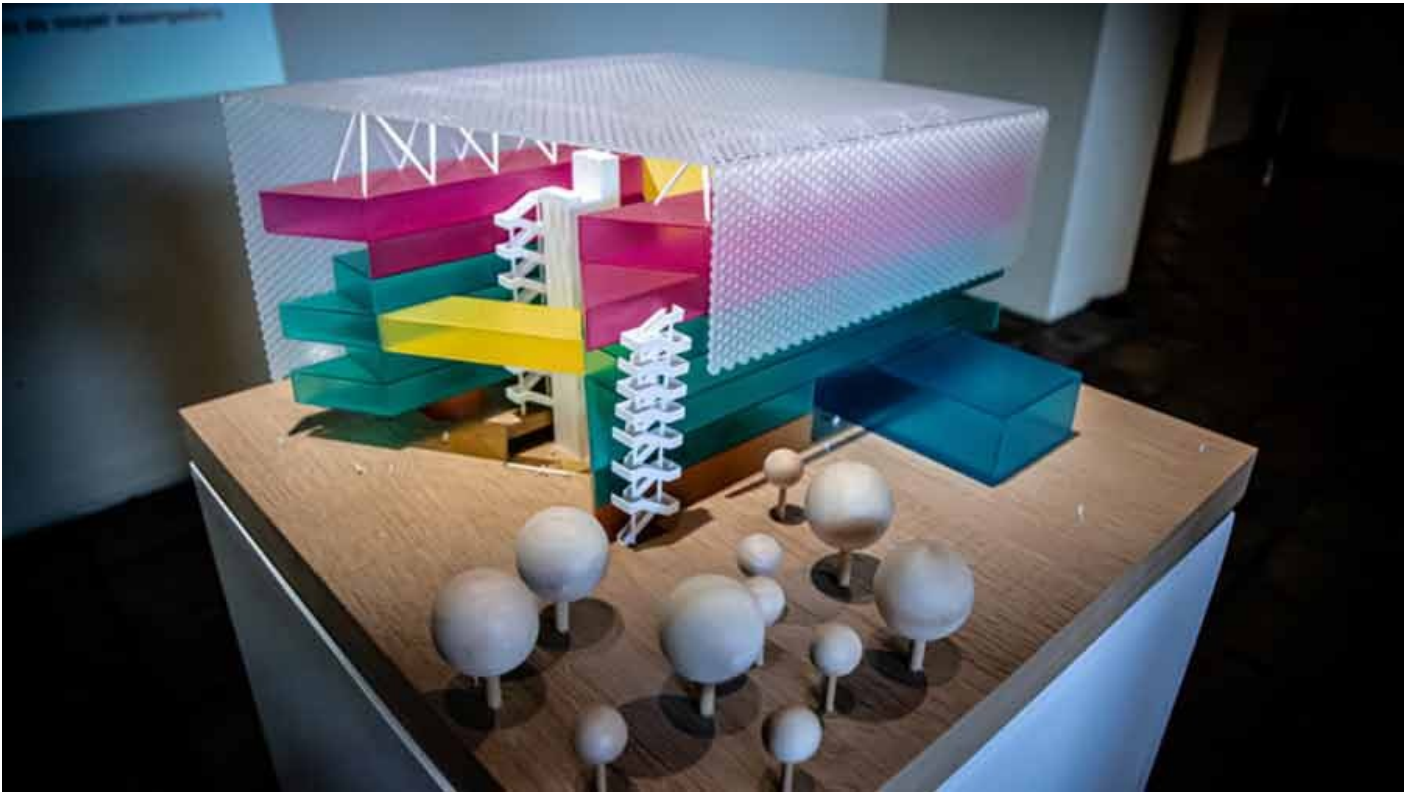


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Likewise, **Tecnano** is one of the laboratories at the Tec that focuses on the **use** and **development** of nanotechnology, which adds to González's list of projects in this area.

*"I'd already done **laboratories**, such as one in **Germany**, in **Leverkusen**, for **Bayer**, and another in **Switzerland**,"* adds González.

Sketches, details, stories, and even **phrases** from the architect are included with each of the **models** that make up the **exhibition**.



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The exhibition projects

Here are some of the **projects** from the **exhibition** organized by the **City of Monterrey**:

- *1997 Price Waterhouse Office Building, Mexico City*
- *2002 Bayer HQ, Leverkusen, Germany*
- *2004 Cologne / Bonn Airport, Cologne, Germany*
- *2006 Suvarnabhumi Airport, Bangkok, Thailand*
- *2010 Veer Towers, Las Vegas, Nevada*
- *2014 Greater Tokyo Station, Tokyo, Japan*
- *2014 Spacecraft for Porcelanosa, Valencia, Spain*
- *2015 Convention Center in Doha, Qatar*
- *2018 Land Rover Regional Offices, Shanghai, China*
- *2019 Red Devils Stadium, Mexico City*

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